好評連載中のＳＦアクションコミック『ヘヴィーオブジェクト』の、原作小説第２弾が発売！　謎のオブジェクトを擁する敵に挑むクウェンサーたちの戦いに注目せよ！
DATA
電撃文庫
『ヘヴィーオブジェクト』
■著：鎌池和馬
■イラスト：オブジェクトデザイン：凪良
■アスキー・メディアワークス
■発売中
■¥610
電撃文庫
『ヘヴィーオブジェクト 採用戦争』
■著：鎌池和馬
■イラスト：オブジェクトデザイン：凪良
■アスキー・メディアワークス
■発売中
■¥610
コミックも人気沸騰中！
電撃文庫
『ヘヴィーオブジェクト』
第２弾発売！
ヘヴィーオブジェクト
HEAVY OBJECT

電撃文庫第2弾紹介!

姿を見せない謎の巨大兵器「ステルスオブジェクト」を撃破せよ!

STORY

テロ集団と化した大財閥のオブジェクトを追い クウェンサーたちが世界各地を駆け回る!!

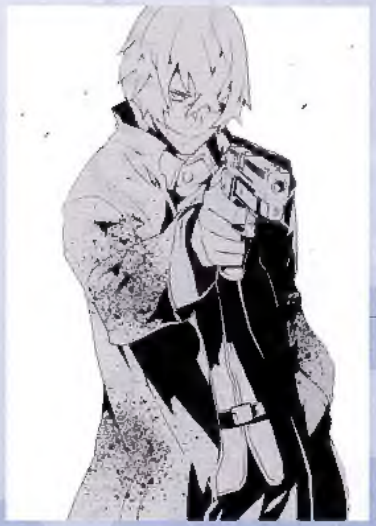
巨大兵器・オブジェクトの設計士を目指す学徒兵のクウェンサーと、貴族階級の不良軍人・ヘイヴィア。生身でオブジェクトを撃破した英雄のはずの2人は、まるで報われることなく上官のフローレイティアに酷使される日々を送っていた。そんな彼らに下された新たな任務は、敵国から離脱した巨大組織・マスドライバー財閥を追うこと。しかも財閥は、姿を見せないステルス型のオブジェクトを持っているようで……!?

「けっちゃくをつける。
これ以上、クウェンサーたちを、
おいかけ回させない」

➡クウェンサーたちと同じ部隊でオブジェクトを駆る、エリートパイロットのミリンダ。彼女は中破した愛機・ベイビーマグナムを操り、クウェンサーを発見した財閥のオブジェクトに向けて主砲を斉射する!!

「……ヘイヴィア様、
木箱の上に
怪しげなパッケージが
置きっぱなしでしてよ」

⬆名門貴族の御曹司・ヘイヴィアに、なんと婚約者がいたことが発覚！　しかも彼は、たまたま見つけたエッチなビデオをクウェンサーと一緒に鑑賞していたところを、その婚約者に目撃されてしまう!!



「……お前よりはマシだと
思っているよ。なぁ、
クウェンサー＝バーボタージュ君?」

⬅クウェンサーたちの標的である財閥の重鎮・スラッダー。彼もどうやらクウェンサーのことを知っているらしく……?

続きは『ヘヴィーオブジェクト 採用戦争』で!!

コミック

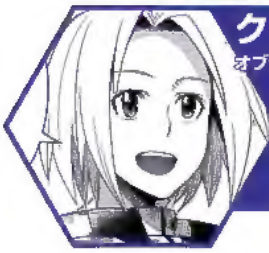
史上最強の破壊力を誇る超大型兵器・オブジェクトに、生身で挑む無謀な若者たちの物語――

ヘヴィオブジェクト HEAVY OBJECT

■原作：鎌池和馬
■作画：犬江しんすけ
■キャラクターデザイン：凪良

知恵と勇気で巨大兵器に立ち向かう若者たちの活躍を描く本作。危機一髪のミリンダを救ったクウェンサーの運命は!? 今回も、彼らの活躍から目が離せない!!

登場人物



クウェンサー
オブジェクトの設計を学ぶ志願兵の少年

オブジェクトの知識が豊富な、本作の主人公。派遣留学で最前線に来た学徒兵だ。大胆な行動に出ることが多い。

ヘイヴィア
銃撃からレーダー操作まで何でもこなす不良軍人

貴族階級出身の少年兵で、担当はレーダー分析官。付き合いがよく、悪態を付きながらもクウェンサーの行動をサポートする。

ミリンダ
オブジェクトを操るエリートパイロット

本作のヒロインで、オブジェクトを駆る少女。基地では「お姫様」扱いされている。滅多に感情を表に出さない。

フローレイティア
部隊の指揮をとる18歳の女性将校

18歳の若さで複数の部隊を指揮する敏腕女性将校。カンザシやキセルを愛用する和風マニア。性格は気さくで話しやすい。

ワールドガイド WORLD GUIDE

巨大兵器が激突する未来の戦場が物語の舞台

本作は、連合国家の間で絶えず戦闘が行われている近未来の物語。ただしこの時代の戦争とは〝オブジェクト同士の戦い〟のことで、兵士の任務はオブジェクトの整備や支援が主だった。そのため、生身の兵士がオブジェクトと戦うことはあり得なかったのだが……？

■オブジェクトとは？

巨大な主砲と無数の副砲、そして核の直撃にも耐える装甲を持つ全長50m級の大型兵器。通常兵器では歯が立たず「オブジェクトを倒すにはオブジェクトをぶつけるしかない」というのがこの時代の常識だ。

インフォメーション INFOMATION

『とある魔術の禁書目録（インデックス）』第2期アニメ化決定!!

鎌池和馬氏が原作を手掛け、昨年、好評のうちに幕を閉じたアニメ版『とある魔術の禁書目録』。その第2期が、この秋放映決定！　しかも、PSPでゲーム化も。多岐に広がる鎌池ワールドに要注目だ!!

あらすじ STORY DIGEST

味方部隊から離れて敵中に孤立した、クウェンサーとミリンダの運命は!?

アラスカの雪上戦で、敵オブジェクト・ウォータストライダーのブラフ戦術に引っかかってしまったミリンダのベイビーマグナム。善戦空しく愛機を撃破された彼女は、脱出直後に救難信号を発して敵をおびき寄せ、味方部隊を逃がそうとする。それを知ったクウェンサーは単身ミリンダのもとへ駆けつけて、敵に捕らわれていた彼女の救出に成功！　しかしその戦いの最中に、クウェンサーは爆風に巻き込まれて意識を失ってしまい……。

!?
ばっ
おおおお

IS THIS THE END OF THE LINE FOR KWEN-SER?!

KWEN-SER...

CHAPTER 3

ヘヴィオブジェクト HEAVY OBJECT

ORIGINAL WORK: KAMACHI KAZUMA

MANGA: INUE SHINSUKE

CHARACTER DESIGNS: NAGIRYOU

FUTARI WA PRETTY ANON

PRESENTS: HEAVY OBJECT PRETTYANON.WORDPRESS.COM

gasp

gasp

TOO BAD...

I'LL... FINISH YOU OFF FOR GOOD...

.....

DIE, YOU...

ZUKYUUN

GASH

pant

pant

gasp

D... DID I MAKE IT IN TIME?!

HA

PRIN-CESS... ARE YOU OKAY?!

WHERE'S THAT IDIOT, KWEN...

!!

KWEN-
SER...

KWEN-
SER!
WAKE
UP!

I'M
STILL
ALIVE...?

..WAIT,
WHAT?

UGH...

GH...

...HEI-
VIA?

PRIN-
CESS
...?

THANKS
TO THAT
CRAG OVER
THERE, YOU
DIDN'T END UP
GETTING
BLOWN TO
BITS.

YOU'RE
LUCKY TO
GET AWAY
WITH JUST
A SCRATCH.

THOSE
BASTARDS
WERE
PRETTY
TOUGH!

ANY-WAYS,

SOMEHOW A COUPLE OF NOOBS LIKE US ACTUALLY PULLED THAT OFF.

THEY'RE ALL DEAD.

WHAT ABOUT THOSE GUYS?!

S-S-S WAH! SORRY, PRIN-CESS!

!

?!

NOW THAT YOU'RE AWAKE, YOU NEED TO GET UP.

?!

WHY...

PRIN-CESS?

.....?

.....

WHY DID YOU COME TO SAVE ME?

"YOU'RE ALL JUST CANNON FOD-DER!"

"YOU CAN'T DO ANY-THING WITH-OUT ME!"

I THOUGHT, "I'M THE ONE PROTECT-ING YOU!"

I AL-WAYS TREATED YOU LIKE IDIOTS...!

I...

AND YOU WERE GOING AGAINST AN OB-JECT...

AND YOU CAN'T FIGHT...

YOU'RE NOT EVEN AN ELITE...

WHY DID YOU EVEN COME HERE?

YOU MAY SAY THAT...

BUT...

.....

I WAS ALWAYS PUTTING YOU DOWN!

WHY WOULD SOMEONE LIKE YOU COME TO SAVE ME AFTER THAT?!

THAT'S NOT WHAT'S IMPORTANT, RIGHT?

SINCE I'VE COME HERE, I'VE UNDERSTOOD SOMETHING.

OBJECTS ARE MONSTERS.

AND WE'RE THE ONLY ONES...

WHO'VE BEEN FIGHTING AGAINST THEM.

BUT YOU KNOW,

YOU DON'T ...

...HAVE TO FIGHT ALONE, OKAY?

I DIDN'T WANT TO LEAVE YOU ALONE AFTER YOU'D LOST YOUR OBJECT.

THAT'S ALL THE REASON I CAN GIVE YOU.

BY THE WAY, PRINCESS, AND OUR KNIGHT...

DOESN'T LOOK LIKE WE CAN WASTE ANYMORE TIME HERE...

PLUS, I DON'T REALLY ACT LIKE THE NOBLE I AM...

I COULDN'T ABANDON A FRIEND, COULD I?

ME?

...?

THAT'S THE SOUND OF AN OBJECT!

THE WATER STRIDER'S COMING BACK!

SHUNK...!!

SHUNK...

SHUNK...

RUN WHERE?

GH...

RUN...

WE'VE GOTTA RUN!

WELL, DUH! OF COURSE THEY'D COME BACK AFTER HEARING ALL THAT NOISE YOU WERE MAKING!

!!

キョロ

キョロ

THAT'S A GOOD QUES-TION...

...

!!

GIVE ME YOUR RESCUE BEACON! HURRY!

PRIN-CESS!

!?

THAT MIGHT WORK...

HEY,

THAT'S YOUR SNOWMOBILE, RIGHT, HEIVIA?

HUH? OH, YEAH.

THE OBJECT IS GONNA GO AFTER THE NEAR-EST SOURCE OF HEAT.

SO WE'LL HAVE THE OBJECT CHASE AFTER THIS!

THIS'LL BE A DECOY.

HOW'RE WE GONNA GET AWAY WITHOUT THAT...

HEY, WHAT ARE YOU DOING, KWENSER?

AND WE CAN TELL WHETHER OR NOT IT'S BEEN INTERCEPTED BY CHECKING THE BEACON.

IF IT GOES FAR ENOUGH, THE GROUND FORCES WILL GET DISTRACTED, TOO.

I DUNNO HOW HEAVY IT IS, AND THE TERRAIN ISN'T FLAT, BUT AS LONG AS IT KEEPS RUNNING AT FULL SPEED, IT'LL GO ON ITS OWN.

ブォン。

INSTEAD OF JUST TRYING TO RUN AWAY, THIS'LL BE SAFER...

I GET IT.

Right.

WE'LL SNEAK AWAY!

AND THEN, IN THE COVER OF THE FOREST, WITHOUT BEING DETECTED...

Wow...

LET'S TRY AND GET THERE!

A COUPLE HUNDRED METERS INTO THAT FOREST, THERE'S A CAVE.

OKAY, LET'S GO!

HURRY!

RUN!

GET UNDER HERE! IF YOU CAN, COVER YOURSELF WITH THE SNOW!

IT'S COMING! HURRY UP!

HOLY SHIT, IT'S HERE!

DON'T MOVE!

SHUNK...
SHUNK...
SHUNK...
SHUNK...
LOOKS LIKE IT.
IS IT GONE...?
DON'T START CELEBRATING YET, WE'VE GOT TO HURRY AND GET OUT OF HERE BEFORE THEY...
がば
YAHOO! KWENSER, YOU'RE THE BEST!
HUH?!
WITH THE PRINCESS' SUDDEN COLLAPSE, WILL THE PARTY BE ABLE TO MAKE IT THROUGH IN ONE PIECE!?
gasp
PRIN-CESS?!
gasp
gasp

NOW IN MAOH!
TO BE CONTINUED
COMING OUT SEPT. 27TH!

FUTARI WA PRETTY ANON

WE ARE PRETTY ANONYMOUS

SCANS
TRANSLATION
CLEANING
SCANLATION

TRANSLATOR-FAG
(ANON BLACK)

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prettyanon.wordpress.com
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korewaprettyemail@gmail.com

「グリパケ」スペシャルCD付録で魔王を完全ジャック!

2010年11月27日発行・発売（毎月27日発行・発売）

DENGEKI マオウ

電撃

DENGEKI MAOH

1 JANUARY 2011 特別定価630yen

ぷちます!

明音原作/バンダイナムコゲームス

電撃文庫の人気作

作画/犬江しんすけ
原作/鎌池和馬
キャラクターデザイン/凪良

TVアニメ

紫質ユイ

新ヒロイン、森島はるか登場!

作画/上乃龍也
原作 エンターブレイン

テイルズオブジアビス

冷泉

原作 バンダイナムコゲームス

金と魔法と欲望無限大の超人気ケータイバトルコミック
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アンリミテッド

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by 美ノキア

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ここでしか聴けない

ミニドラマCD!

キャスト
ノキア:田村ゆかり
ソニィ:豊崎愛生
プリケ:日笠陽子

まるごと1冊グリパケ尽くし!

ドラマCDブック

電撃黒帝王からの
最後の移籍作――堂々登場！

戦争の代名詞はオブジェクトである

第零の兵隊が価値なし

電撃黒帝王で人気を博したSFコミック『ヘヴィーオブジェクト』が、ついに本誌にお目見え！
知恵と勇気を振り絞って巨大兵器・オブジェクトに立ち向かう、若者たちの活躍に刮目せよ!!

ヘヴィーオブジェクト
HEAVY OBJECT

■原作：鎌池和馬　■作画：犬江しんすけ
■キャラクターデザイン：凪良

史上最強の巨大兵器《オブジェクト》に挑む少年兵の物語——

ヘヴィーオブジェクト

[illegible] イロットの少女の出会い——。そして、少年たちが少女を助けるために奮闘する姿を、軽快ながら迫力ある描写＆展開で描く！

登場人物

クウェンサー
オブジェクトの開発を学ぶ機械科学生の少年

オブジェクトの知識が豊富な、本作の主人公。派遣科学で最前線のアラスカに来た学徒兵で、大胆な行動に出ることが多い。

ヘイヴィア
[illegible]

ミリンダ
オブジェクトを操るエリートパイロット

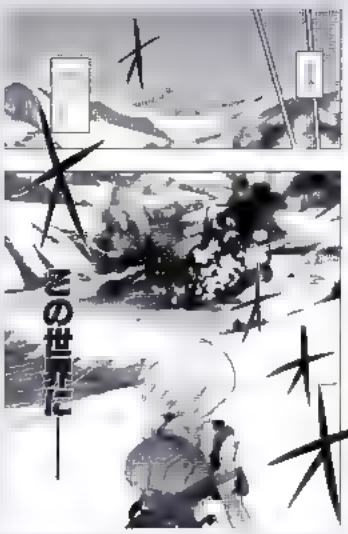
本作のヒロイン。感情を表に出さないが、無口な少女だ。オブジェクトのパイロットで、基地で「お姫様」扱いされている。

ブローレイティア
[illegible]

STORY DIGEST あらすじ

アラスカの雪原での戦い——雑兵2人とお姫さま3人の戦いの行方は!?

オブジェクトの設計士を志し、アラスカの前線基地に留学した学生・クウェンサー。彼は整備の仕事をしながら、"お姫様"と呼ばれるパイロットのミリンダや、不良軍人・ヘイヴィアとともに戦場らしからぬ平穏な日々を送っていた。ところが、ミリンダの駆るオブジェクトが敵に撃破されたことから状況は一変！　偶然にも現場の近くにいたクウェンサーとヘイヴィアは、敵の捕虜となったミリンダを救出することに。しかも、ろくな武器もない状態で、敵オブジェクトから追われるハメになり…。



➡敵から逃れるなか、ミリンダが突然倒れてしまい…。

WORLD GUIDE ワールドガイド

超大型兵器がぶつかり合う、未来の戦場が舞台

本作は、4つの連合国家の間で戦闘が繰り返されている近未来の物語だ。ただしこの時代の戦争とは"オブジェクト同士の戦い"のことで、兵士の任務はオブジェクトの整備や支援が中心。そのため、生身の兵士がオブジェクトと戦うことはあり得ず、戦車などの通常兵器も時代遅れの代物となっている。

■オブジェクトとは?

巨大な主砲と無数の副砲、そして核攻撃にも耐える装甲を持つ大型兵器。"戦争の代名詞"とも呼ばれる。通常兵器では歯が立たず「オブジェクトを倒すにはオブジェクトをぶつけるしかない」というのがこの時代の常識だ。

INFORMATION インフォメーション

ANIME TVアニメ『とある魔術の禁書目録(インデックス)Ⅱ』絶賛放映中!!

鎌池和馬氏のデビュー作「とある魔術の禁書目録」のTVアニメ第2期が放送中だ。異能の力を打ち消す少年・当麻と、魔術師や超能力者との熱い戦いをお見逃しなく！

放送データ
- ■TOKYO-MX　毎週金曜日25　30～
- ■MBS　毎週土曜日25　58～
- ■テレ玉　毎週土曜日25　30～
- ■チバテレビ　毎週土曜日25　35～
- ■tvk　毎週土曜日26　15～
- ■CBC　毎週水曜日26　30～
- ■AT-X　毎週金曜日23　30～

NOVEL 原作小説第3弾が発売中!

鎌池和馬氏が贈る原作小説の第3弾が、好評発売中。本作では、極寒のアラスカを舞台に、クウェンサーたちとオブジェクトの死闘が描かれる！　しかも今度の敵は、クウェンサーにご執心な美人パイロットのオブジェクト。ミリンダの心境は、いかに!?

電撃文庫
「ヘヴィーオブジェクト　巨人達の影」

- ■著　鎌池和馬
- ■イラスト　オブジェクトデザイン　凪良
- ■アスキー　メディアワークス　■¥630

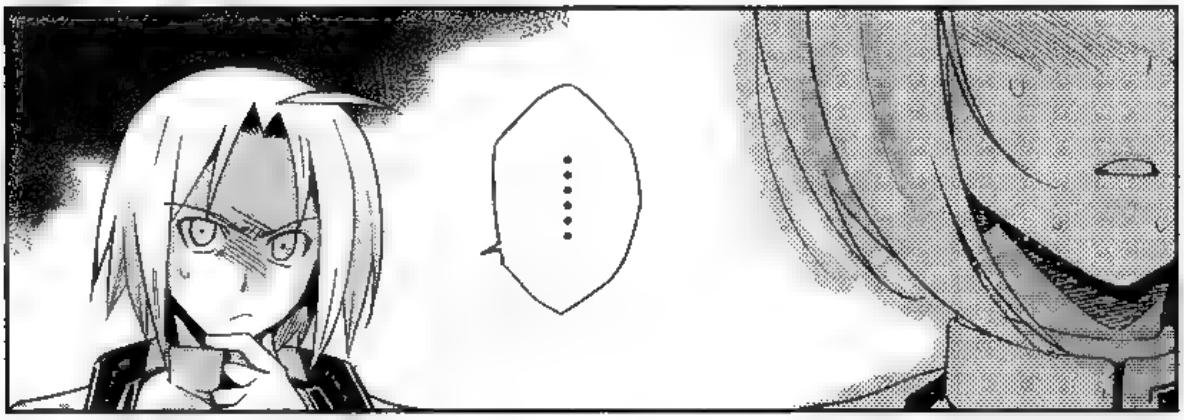
超兵器と少年兵の死闘を描くコミック版第4話はこのあとすぐ!

CHAPTER 4
PRIN-
CESS!
HEY! ARE YOU OKAY?!
I'M FI...

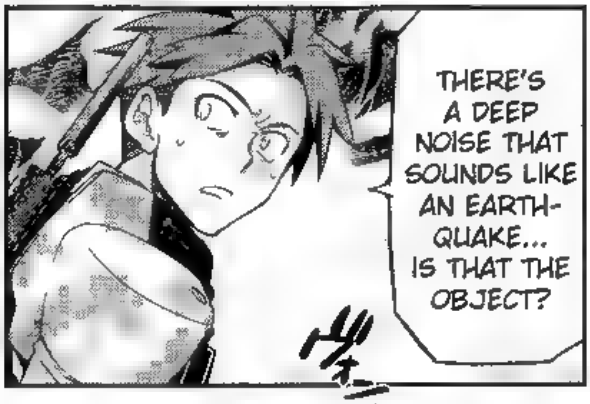
HEIVIA, HELP ME OUT!
HEY, SETTLE DOWN!
R-RIGHT!
LEMME SEE!
WH...
H...
HOW DID...

THE SECURITY DEVICE MAL-FUNCTIONED AS I ESCAPED FROM THE OBJECT, SO THE TIMING WAS OFF...
WHEN I WAS FALLING BACK DOWN, A PIECE OF FLYING DEBRIS HIT ME...
BUT I'M OKAY.
OKAY?! YOU JUST PASSED OUT!
HEIVIA, GET THE FIRST AID KIT!
R-RIGHT!
WE CAME HERE TO SAVE YOU!
IF YOU'RE HURT, SAY SOME-THING! WHAT IF YOU'D DIED?!

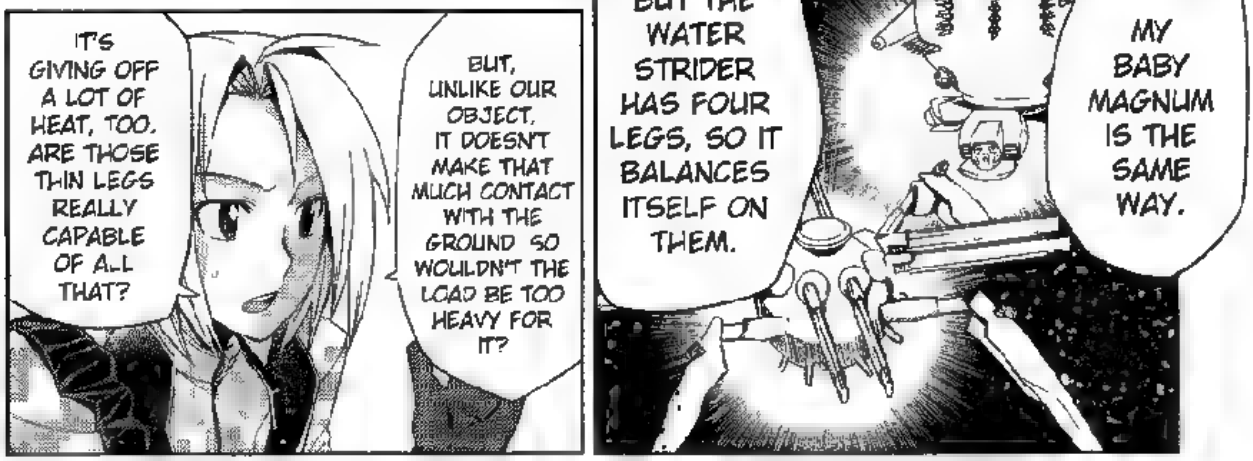
IT'S NOT LIKE I WANTED YOU TO TAKE OFF FROM EVERYONE AND SAVE ME.
WHAT?!
THAT'S ALL YOU HAVE TO SAY AFTER WE BUSTED OUR ASSES FOR YOU?!
I'D HAVE BEEN FINE ON MY OWN...
WE STOPPED THE BLEEDING, BUT YOU'VE STILL GOT A HIGH FEVER... CAN YOU WALK?
YEAH.
HEY, LITTLE WHITE KNIGHT, CAN YOU FIGHT WITH YOUR GIRLFRIEND LATER?
GIRL-FR...!?
You're embarrassing me
OKAY, LET'S KEEP GOING TOWARDS THAT CAVE.
WE'LL BE SAFE AS LONG AS IT DOESN'T FIND US.

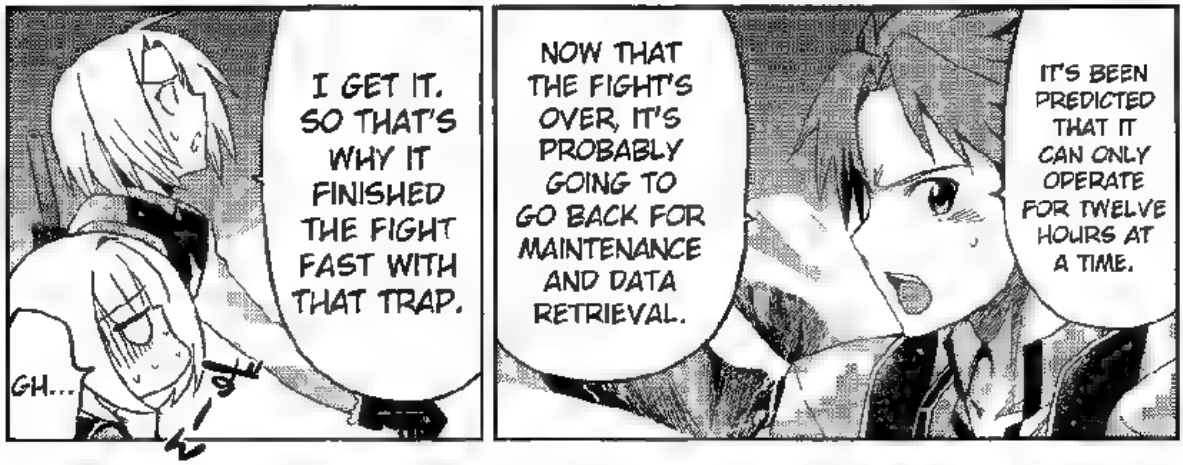

……

SFX: VVVMM...


THERE'S A DEEP NOISE THAT SOUNDS LIKE AN EARTH-QUAKE... IS THAT THE OBJECT?

IT'S WHAT ALLOWS AN OBJECT OF THAT SIZE TO FLOAT ACROSS THE GROUND AND MOVE QUICKLY.
gasp...
gasp...
YEAH. IT'S THE SOUND OF THE OBJECT'S STATIC ELECTRICITY FLOW.


MY BABY MAGNUM IS THE SAME WAY.
BUT THE WATER STRIDER HAS FOUR LEGS, SO IT BALANCES ITSELF ON THEM.
BUT, UNLIKE OUR OBJECT, IT DOESN'T MAKE THAT MUCH CONTACT WITH THE GROUND SO WOULDN'T THE LOAD BE TOO HEAVY FOR IT?
IT'S GIVING OFF A LOT OF HEAT, TOO. ARE THOSE THIN LEGS REALLY CAPABLE OF ALL THAT?


IT'S BEEN PREDICTED THAT IT CAN ONLY OPERATE FOR TWELVE HOURS AT A TIME.
NOW THAT THE FIGHT'S OVER, IT'S PROBABLY GOING TO GO BACK FOR MAINTENANCE AND DATA RETRIEVAL.
I GET IT. SO THAT'S WHY IT FINISHED THE FIGHT FAST WITH THAT TRAP.
GH...

HUH, SO IS THERE A WAY TO ESCAPE IF SOMETHING HAPPENED TO THE LEGS?
AHHH!!
LIKE IF IT STEPPED INTO A HOLE.
THERE'S NOTHING THE TWO OF US CAN DO WHILE TAKING CARE OF OUR INJURED PRINCESS.
AT THE BEST, WE COULD CREATE A DIVER-SION SO WE COULD RUN AWA...

HEY, THERE'S A GOOD VIEW FROM HERE, HUH.
WHAT? OH, YEAH, I GUESS.
SO I BET THEY COULD SEE US FROM HERE.
HUH?
IT'S BACK.
AND IT'S PROBABLY FOUND US.

KWENSER! GET YOU AND THE PRINCESS TO THAT CAVE! RUN!
HOLD UP!
IF IT FIRES ITS PLASMA GUN AT THE ENTRANCE, WE'LL BE COOKED ALIVE INSIDE IT!
IT'LL FRY US HERE, TOO!
BUT I'VE GOT AN IDEA!
KWESNER, YOU'RE AN ENGINEER, RIGHT? DO YOU HAVE ANY C4 ON YOU?

TN: C4 IS AN EXPLOSIVE.

YOU'RE FUCKING KIDDING ME!
aha!
I LEFT BEHIND BECAUSE IT WAS WAY TOO HEAVY AND I THOUGHT I WOULDN'T NEED IT!♪
THE REST OF IT...
HURRY!
DON'T WORRY, JUST GET YOURSELVES IN THERE!
HEY, WHAT THE HELL?! YOU'RE NOT GONNA PUT A DENT IN THE OBJECT WITH THAT MUCH C4!
WHATEVER! I'LL TAKE THIS, THEN!
SO THAT MEANS ...
JUST LIKE I THOUGHT... IT'S MAN-MADE.

電撃コミックス
DC
幼馴のシャナ×Eternal Bond 上条当麻①—②
シャナの先代が挑む大戦が圧倒的な暴力で描かれる!!
原作／鎌槍弥七郎
作画／木谷椎
キャラクターデザイン／いとうのいぢ・木谷椎
大好評発売中!!

GH!
GWAAAAH!!
ズ
ズ
ズ

REQUESTING ALL GROUND UNITS TO ASSEMBLE AND FIND THE ELITE...
THERE WAS A LARGE EXPLOSION OUTSIDE THE CAVE MIGHT HAVE BEEN GAS
WH...!
REPEAT.
REQUE-STING...

WE...
WE'RE OUTSIDE...
THANK GOD...
I THOUGHT WE WERE GONNA BE BURIED ALIVE.
I KNEW THERE HAD TO BE AN EXIT SOMEWHERE.
SOMEONE *BUILT* THIS CAVE.
OKAY... NOW WHAT?
WELL, THERE'S NOT MUCH ELSE TO DO BUT RUN, I GUESS.

.....
WHAT TO DO...
NO, WE CAN'T RUN.
WE'RE AGAINST AN OBJECT.
WELL, SHOULD WE HIDE SOMEWHERE TO BUY SOME TIME?
IT'D BE NICE IF WE COULD.
BUT WE REALLY CAN'T.
WHY NOT?
ALASKA'S A BIG PLACE; THE THREE OF US COULD HIDE EASILY.

I'M TELLING YOU, IT'S IMPOSS-IBLE.
RIGHT, PRIN-CESS?
WITH YOUR TORN SUIT...
IS IT STILL ABLE TO REGULATE YOUR BODY TEMPERA-TURE?
!
AND DON'T HIDE ANY-THING THIS TIME.

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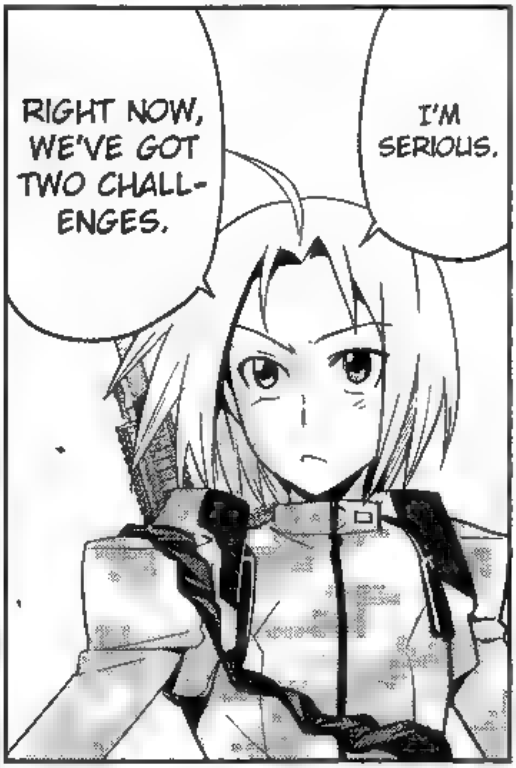
S... SERIO-USLY?!
ふるふる
.....
SO NOW, OUR PRINCESS IS NOT ONLY INJURED, BUT IS RUNNING AROUND ALASKA IN BASICALLY A SWIMSUIT.
S...SO NOW WHAT?!
SHE WON'T LAST LONG OUT HERE.
HMM.
THIS IS A REALLY STUPID IDEA,
BUT...
WHY DON'T WE CHECK OUT THE ENEMY BASE?

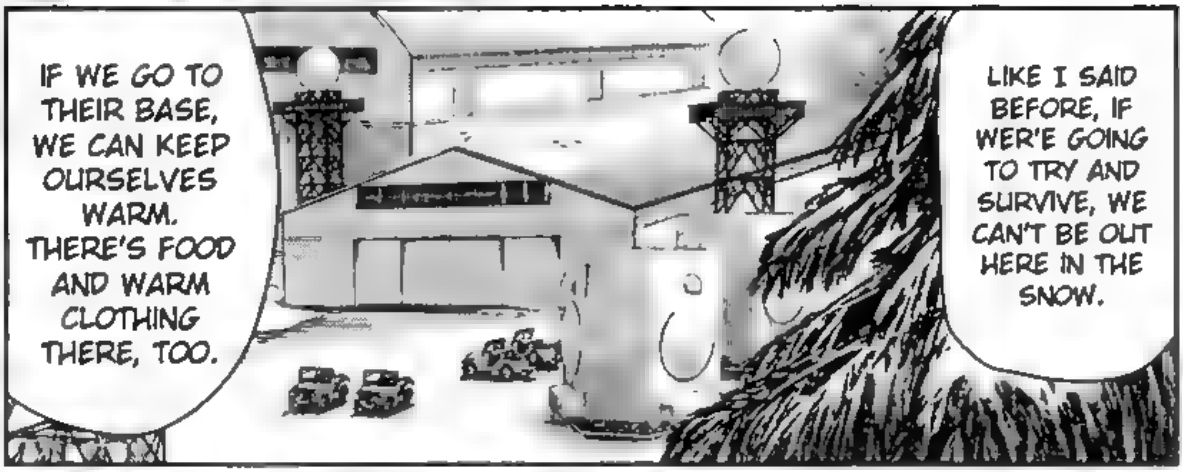
WHAT?
.....

ARE YOU SERI-OUS?
YOU SURE YOU'RE NOT FEELING FEVERISH?

THERE'S A RIVER DOWN THERE, RIGHT? THEIR BASE IS PROBABLY DOWNSTREAM.
IF THEY PLANNED ON USING A LARGE AMOUNT OF WATER, THEN THEY'VE GOT TO BE ON THE RIVER.
THAT'S WHAT I SAID, LET'S INFILTRATE THE ENEMY CAMP.

NUMBER TWO, TO LURE THE OBJECT AWAY FROM US.
NUMBER ONE, TO SURVIVE.


RIGHT NOW, WE'VE GOT TWO CHALL-ENGES.
I'M SERIOUS.


IF WE GO TO THEIR BASE, WE CAN KEEP OURSELVES WARM. THERE'S FOOD AND WARM CLOTHING THERE, TOO.
LIKE I SAID BEFORE, IF WER'E GOING TO TRY AND SURVIVE, WE CAN'T BE OUT HERE IN THE SNOW.

IF WE CAN STOP IT...
BUT ITS MAINTENANCE HAS TO TAKE PLACE IN THE BASE BY REAL, LIVING PEOPLE, RIGHT?
WE CAN'T TAKE ON THE OBJECT ON OUR OWN.
NOW, FOR THE SECOND CHALL-ENGE.

AND WE'LL BE BETTER OFF FIGHTING IF WE'RE NOT FIGHTING THE OBJECT.
THE OBJECT WILL EXCEED ITS LIMIT AND REDUCE THEIR FIRE-POWER TO NOTHING.

WHAT?!
I'M IN.
I'M IN!
YOU GUYS ARE FUCKING CRAZY, THOUGH!
So are you.
...OH, GOD DAMMIT!

AL-
RIGHT.
WE'RE
HERE.
RIGHT
AT THE
ENEMY
BASE.

THERE'S A LOT COMING UP ON RADAR.
AND ALL OF THEIR MILITARY VEHICLES ARE SNOW-PLOWS, IT LOOKS LIKE.
IT DOESN'T LOOK LIKE THEY HAVE ANY LARGE MILITARY FORCE, OTHER THAN THE OBJECT.
SEE ANYTHING, HEIVIA?

DO YOU THINK WE COULD GET IN THERE?
THERE'S A PUMPING FACILITY WHERE THE RIVER MEETS THE BASE.
WE CAN PROBABLY GET IN THROUGH THAT TUNNEL.
MUST BE CELEB-RATING THEIR VICTORY.
AND I'M PICKING UP SOMETHING ON THE MIKE, SOUNDS LIKE THEY'RE HAVING A BIG PARTY OVER THERE.

PRINCESS, GET READY TO RUN.
I can do it.
ALRIGHT! LET'S GO!

NO... I THOUGHT I HEARD SOME-THING.
WHAT'S WRONG?
HUH?

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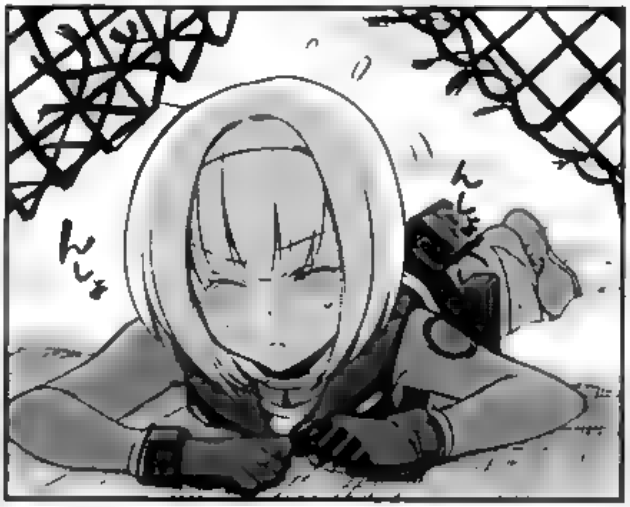
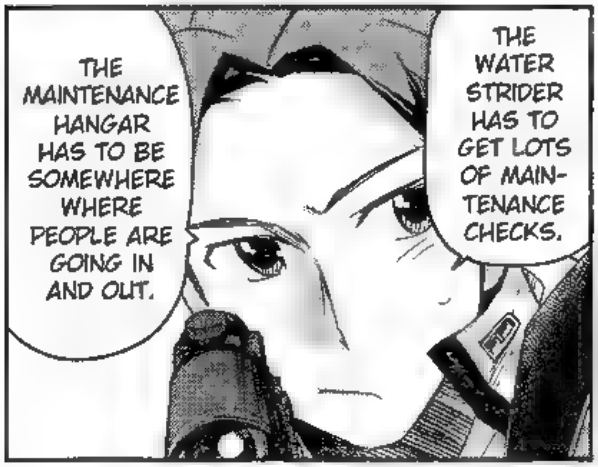


THE THING YOU'RE LOOKING FOR IS IN THE LAST PLACE YOU'D THINK TO LOOK?
YEAH, THIS'LL WORK
THAT'S RIGHT. I DON'T THINK THEY EVEN THOUGHT PEOPLE COULD GET IN THIS WAY.
IT'S A PLACE WE CAN HIDE, TOO
THE WIND WON'T REACH US DOWN HERE, AND IT'S WARM ENOUGH, TOO.

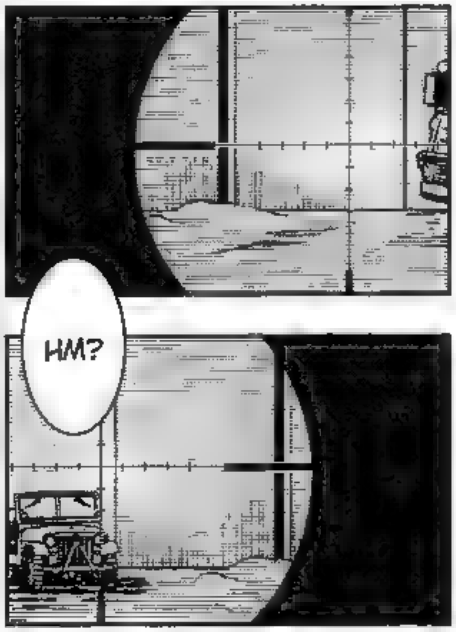
IF YOU HEAR THE OBJECT COMING BACK, CONTACT US OVER THE RADIO.
WE'RE GOING TO GO PLANT THE EXPLOSIVE, SO YOU WAIT HERE FOR US, PRINCESS.
IF I CAN, I'LL TRY AND SWIPE SOME WARM CLOTHES FOR YOU.
DON'T WORRY.
...!!
ALRIGHT, HERE WE GO!

Yz!

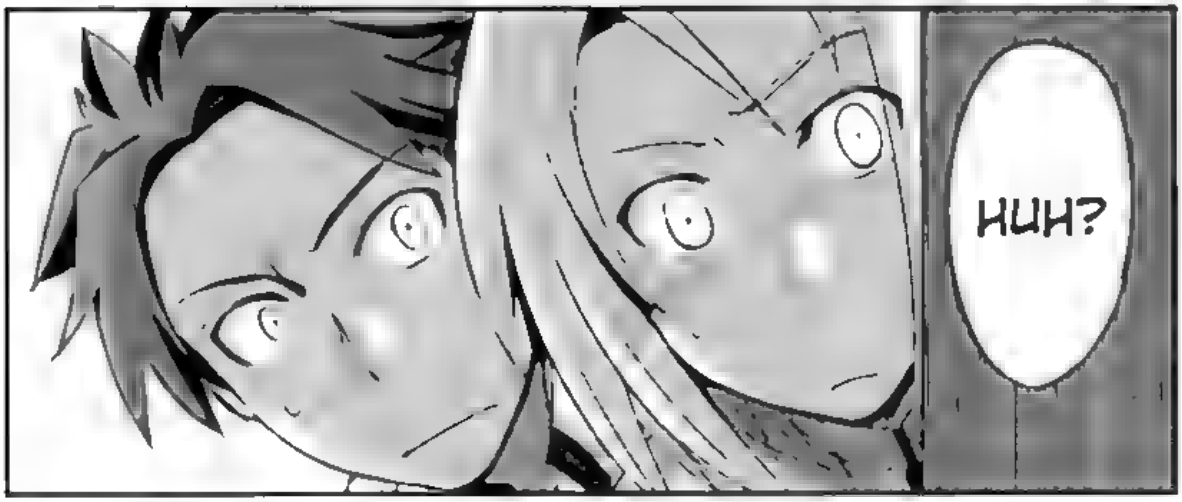

THE MAINTENANCE HANGAR HAS TO BE SOMEWHERE WHERE PEOPLE ARE GOING IN AND OUT.
THE WATER STRIDER HAS TO GET LOTS OF MAINTENANCE CHECKS.

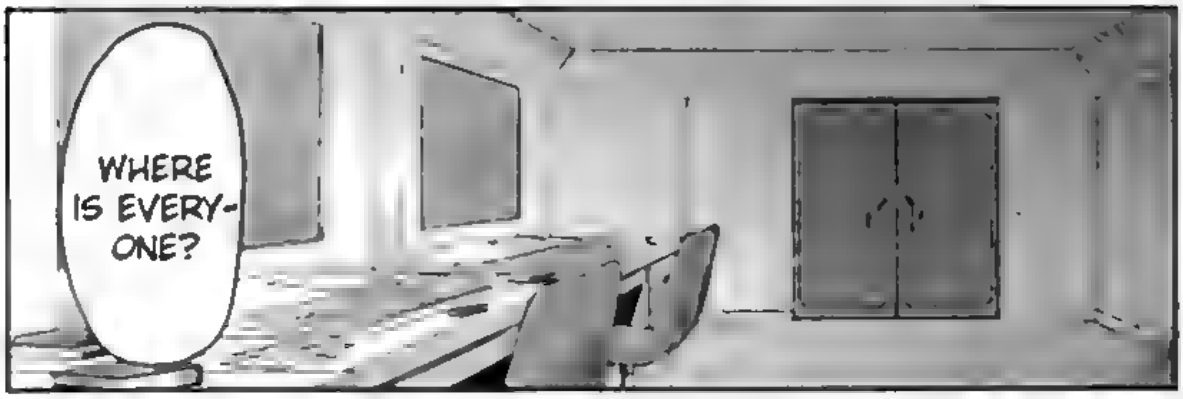
WHERE DO YOU THINK IT IS?
WE'RE LOOKING FOR THE PLACE THEY KEEP THE SPARE PARTS.

HUH, THAT'S SUSPICIOUS.
THERE ARE TONS OF FOOTPRINTS AND TIRE TRACKS OVER THERE.
HEY, LOOK OVER THERE.


HM?

...GOT IT!
YOU...
BUT LET'S DO IT.
THIS'LL BE RISKY,


HUH?


WHERE IS EVERY-ONE?

HM?
THEY MUST THINK THERE'S NOTHING TO BE AFRAID OF.
THEY DON'T THINK THE ENEMY COULD POSSIBLY BE COMING.
IS IT REALLY OKAY TO LET US IN THIS EASILY?
COME ON, GUYS, THIS IS JUST CARE-LESS.
We were lucky. But

Maintenance Manual
THE MAINTE-NANCE MANUAL?
H...HEY, KWENSER, GET OVER HERE!!
SO THE ONE THING THEY ABSOLUTELY MUST REPLACE EVERY TIME IS THE TURBINE...
IF WE COULD BREAK IT...
...WOW. THERE ARE A LOT OF SENSORS ON THE LEGS.
OVERLOAD SAFETY... IN CASE OF OVER-HEATING?
LOOK.

WHAT?!

ARE... ARE THESE ALL SPARE TURBINES?
THIS IS REALLY OVER-DOING IT...
SHIT... WE DON'T HAVE ENOUGH C4 FOR ALL THIS...
WHAT NOW? SHOULD WE JUST BLOW UP THE WHOLE BUILDING?
WE CAN'T BE SURE IF IT'LL DESTROY THE BUILDING, OR EVEN DAMAGE THE PARTS.
WE JUST CAN'T AFFORD THE RISK.

HOLD ON A SEC!
I THINK... I THINK I'VE GOT SOME-THING!
HEY, KWEN-SER!
IF WE'RE NOT GONNA DO ANY-THING, THERE'S NO POINT IN BEING HERE!
THEN LET'S GET THE HELL OUT OF HERE!
THE WEIGHT SEN-SORS...
COMBINE WITH THE SECURITY SYSTEM...
AND THEN...
Maintenance Manual
SFX: VMMM
!?

JUST GIVE ME ONE MINUTE!
KWENSER! IT'S THE OBJECT! IT'S BACK!

THE MAINTE-NANCE NOTES...
THE NUMBER... AS LONG AS I KNOW THE NEXT NUMBER...

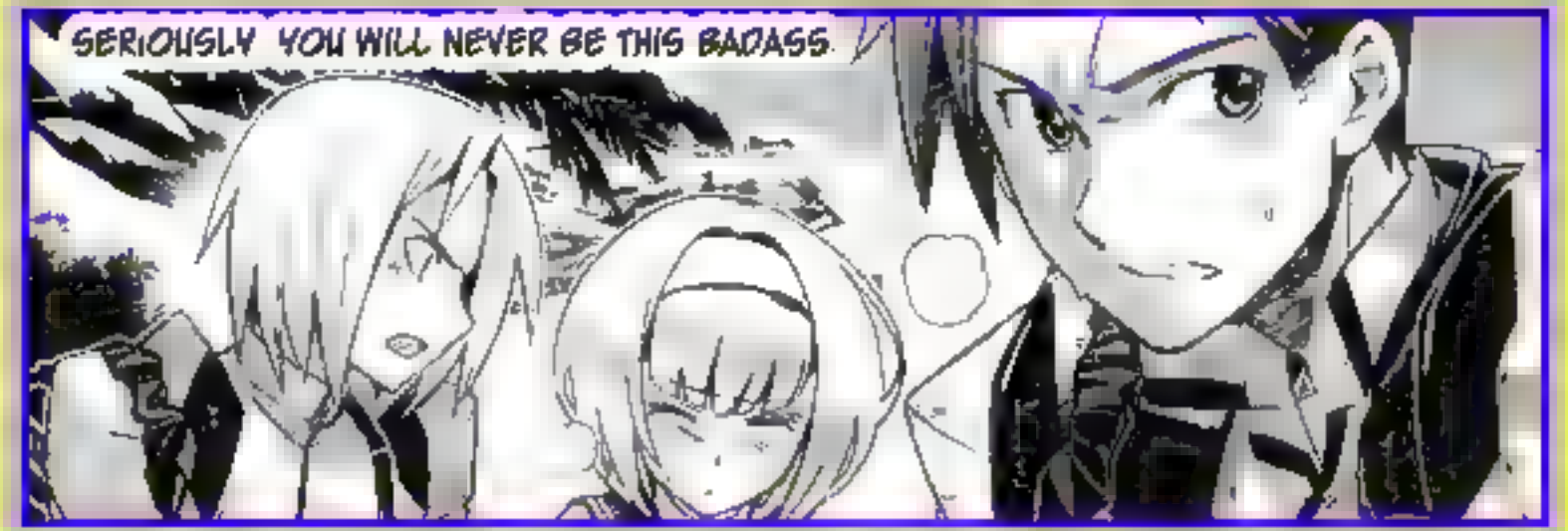
WHICH ONE IS IT?!

KYEN-
SER...!

I GOT IT! LET'S GET OUTTA HERE!
COME O...
KWEN-SER!
THE FUCK KIND OF TIMING IS THIS, MAN!
pant
pant
CAN WE STILL MAKE IT?
ドカ!!

PRIN-
CESS,
WE'RE
BACK!
I THOUGHT WE TOLD YOU TO RADIO US IF YOU HEARD THE OBJ...

TO BE CONTINUED



FUTARI WA PRETTY ANON

WE ARE PRETTY ANON

PURCHASED IN PART BY DONATIONS FROM READERS LIKE YOU (THANK YOU!)

SCANS	ANON BLACK
CLEANING	ANON PINE, ANON BLACK
TYPESETTING	ANON BLACK

come visit us at:
prettyanon.wordpress.com
#prettyanon@irc.rizon.net

コミック堂々完結！

史上最強の巨大兵器に立ち向かう少年兵の物語

ヘヴィオブジェクト

HEAVY OBJECT

■原作：鎌池和馬 ■作画：犬江しんすけ
■キャラクターデザイン：凪良

ケタ違いの破壊力を誇る巨大兵器・オブジェクト。と、若き兵士たちとの死闘の幕は――!? 人気作家・鎌池和馬氏の小説をコミカライズしたSFアクションストーリーが、ついにフィナーレ！

登場人物

クウェンサー
オブジェクトの操作を学ぶ訓練学生の少年
普通科学校で首席にやってきた若き学徒兵。オブジェクトの操縦と戦術の取り扱いに秀でる。

ヘイヴィア
オペレーター専任なんでもこなす万能少女
正規軍のレーダー手の少女。私・操作は難しい操作を得意とする一方、クウェンサーをサポートする。

ミリンダ
オブジェクトを操るエリートパイロット
オブジェクトの操縦をする物静かな少女。墓地では「の英雄」呼ばれている、エリート兵士。

フローレイティア
[illegible]
[illegible]
実用で最小の[illegible]
[illegible]
愛用する和風マニアだ。

ワールドガイド WORLD GUIDE

大型兵器が激突する未来の戦場が舞台

本作は、連合国家が戦争を繰り返す未来の物語。この時代の戦争とは〝オブジェクト同士の戦い〟のことで、兵士は整備や支援を担当している。

■オブジェクトとは？
巨大な全体と分厚い[illegible]を持つ[illegible]の大型兵器。[illegible]などの通常兵器ではダメージを与えられず、[illegible]に対抗するこの時代の主力兵器だ。

あらすじ STORY DIGEST

絶体絶命の危機にクウェンサーたちが賭けに出る！

アラスカの前線基地で平穏な日々を過ごしていた学徒兵・クウェンサー。しかし、ミリンダが操る味方オブジェクトが敵に撃破されたため、彼らは一転して全滅の危機に立たされる。捕虜となったミリンダをヘイヴィアとともに救出したあと、敵の基地へ潜入したクウェンサー。彼は、一発逆転を狙って罠を仕掛けることに。ところがその最中に、隠れていたミリンダが姿をくらましてしまい…。

傷を負って満足に動けないミリンダ。そんな体で、彼女はいったいどこへ？

←基地への侵入を図るクウェンサー。この衝撃から、無力な学徒兵の逆転劇がはじまる。

インフォメーション INFORMATION

TVアニメ とある魔術の禁書目録(インデックス)Ⅱ」のBlu-ray&DVD発売！

鎌池氏の小説を映像化した「とある魔術の禁書目録(インデックス)Ⅱ」のBD＆DVDが好評発売中。書き下ろし小説など特典も豪華なので、絶対ゲットだ！

BD DVD
「とある魔術の禁書目録(インデックス)Ⅱ」第2巻
■ジェネオン ユニバーサル エンタテイメント
■BD¥7,875／DVD¥6,825
■発売中 毎月第4金曜日発売

ついに戦いに決着が！ クライマックスは次のページから!!

WHERE IS THE PRINCESS THAT WAS WAITING FOR THEM?

SHE WAS SUPPOSED TO CONTACT US VIA THE RADIO!

THEY DIDN'T FIND HER, DID THEY?!

HEY, WHAT THE HELL IS GOING ON?!

I DON'T THINK THAT ANYONE WOULD COME IN FROM THE OUTSIDE AND FIND HER...

SHE LEFT ON HER OWN.

HUH?

THIS TRAIL... IT GOES RIGHT INTO THE ENEMY BASE!

WHAT?!

LET'S TAKE A LOOK.

IS SHE TRYING TO GET HERSELF KILLED?

SO YOU'RE SAYING SHE WENT INSIDE, INSTEAD OF RUN-NING AWAY?

AH!

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PRIN-CESS?!

THAT STUPID BITCH! WHY DID SHE GET HERSELF CAPTURED AGAIN?!

WOAH! THAT IS SOME SERIOUS DEJA VU!

WHAT'RE WE GOING TO DO, KWENSER?

PRIN-CES...

GET OUT AND SAVE THE PRINCESS!

THE FINAL CHAPTER OF "HEAVY OBJECT" BEGINS NOW!

FINAL CHAPTER

ヘヴィーオブジェクト

HEAVY OBJECT

ORIGINAL WORK: KAMACHI KAZUMA

MANGA: INUE SHINSUKE

CHARA DESIGN: TEA

MACHIKO

THE THIRD NOVEL OF "HEAVY OBJECT" IS ON SALE NOW!

ゴゴゴ

ゴゴゴ

ゴゴゴ

ドドドド

ドドドド

ドドドド

!

I NEED TO CALL THEM...

BACK AL-READY?

IS THE ENEMY OBJECT...

THIS BASE IS CONTIN-UOUSLY SCANNED BY RA-DAR...

IF I TRIED TO CONTACT THEM FROM THE INSIDE...

AH!

THEY'D INTERCEPT THE TRANS-MISSION...

AND FIND US!

I'LL GO.

GH!

NO MATTER WHAT.

BUT I HAVE TO HURRY.

GOT A LITTLE BIGGER...

I'VE GOT TO SAVE THOSE TWO.

IF SHE DIDN'T HURRY, THE OBJECT WOULD RETURN, SO SHE LET HERSELF ACT AS BAIT SO...
I SEE... SO IT WAS THE RADAR FACILITY. SHE COULDN'T CONTACT US.

CALM DOWN, HEIVIA.
CALM DOWN?! HOW THE HELL AM I SUPP-OSED TO CALM DOWN!
FUCK! THEN WHAT WAS THE WHOLE FUCKING POINT OF GOING AND SAVING HER!?
BAIT?!

REINFOR-CEMENT...?

CALLING FOR RE-INFORCE-MENTS.

WAIT, WHAT ARE YOU DOING?

WE'VE GOT A SOLID CHANCE OF WIN-NING!

IT WILL!

AND DO YOU REALLY THINK CALLING FOR HELP WOULD WORK?!

YOU JUST SAID THAT WE COULDN'T USE THE RADIO!

YOU MOR-ON!

WHERE THE HELL ARE YOU GETTING THESE CRAZY...

LISTEN TO THIS...

YEAH.

.....

YOU REALLY THINK WE CAN?

...

I DIDN'T SAY YOU HAD TO COME WITH.

BUT YOU KNOW,

YOU CRAZY BAS-TARD...

HONESTLY, I DON'T THINK I COULD TAG ALONG... YOU'RE JUST CRAZY.

SO IF THAT'S TRUE, DO YOU REALLY THINK WE HAVE A CHANCE OUT THERE?

I'LL TAKE THE RISK.

IT SOUNDS LIKE FUN.

HEI- VIA...!

OKAY, LET ME TEACH YOU A TRICK.

IF YOU'RE LUCKY, IT'LL LET YOU GET AT LEAST ONE TRANS-MISSION THROUGH WITHOUT BEING INT-ERCEPTED.

SO KEEP IT SHORT, OKAY?

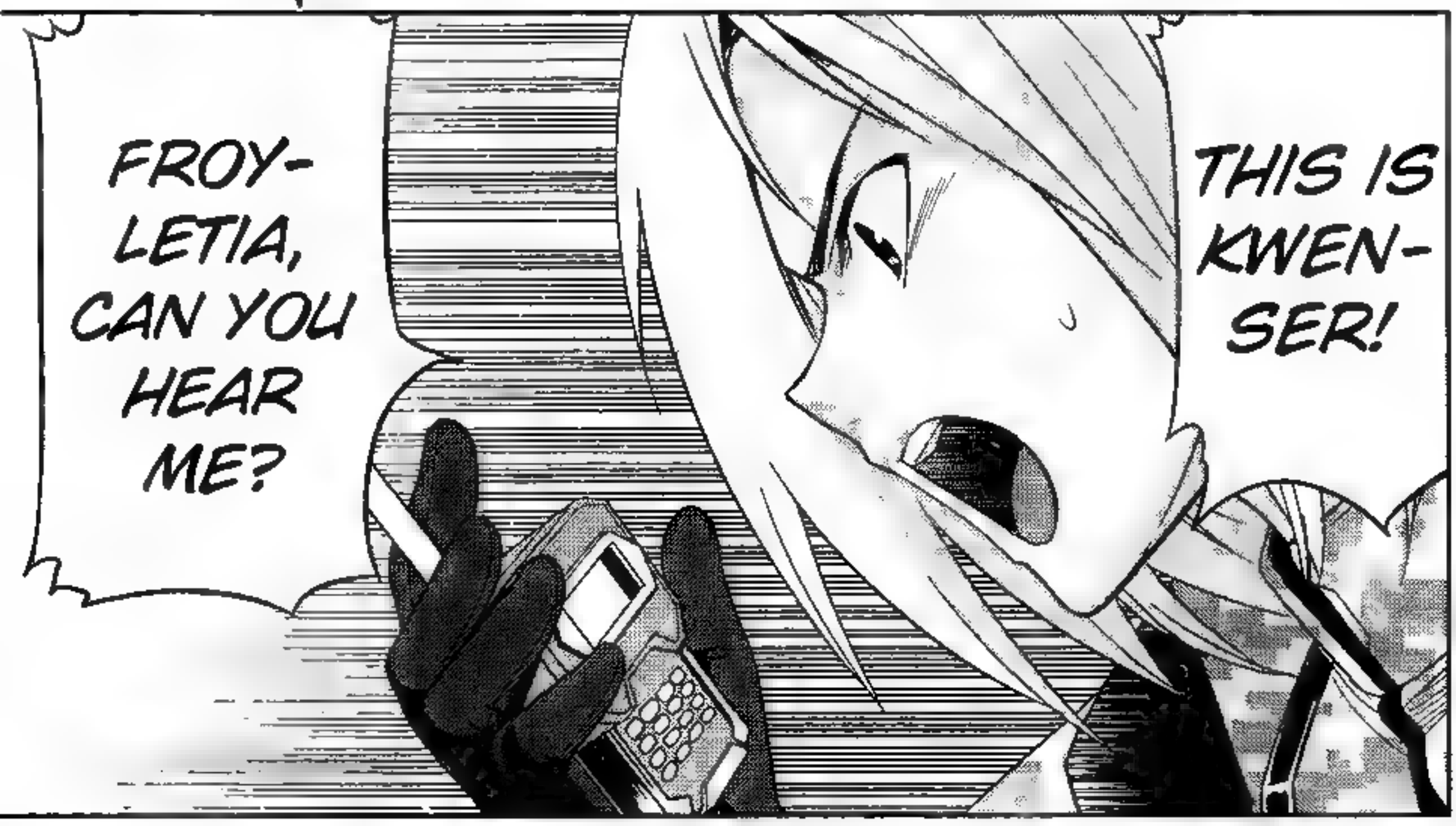
BY DOING IT MANUALLY LIKE THIS, SHORT MESS-AGES WON'T BE INTERCEPTED.

THEN, WITH THE COMPUTER, FIND THE LO-CATION OF THE NEAREST SAT-ELLITE, AND TRANSMIT THE MESSAGE IN THAT DIRECTION.

IF YOU CAN GET THE MESSAGE THROUGH, YOU'LL MAKE A CONNEC-TION!

OPEN UP THE INFARED SIGHT AND TURN UP THE OUTPUT! THEN, CONNECT THE CORRECT-IONNAL SYSTEM AND THE RADIO. THAT'LL TURN THE SOUNDS INTO A SIGNAL.

ACCESS
GOT IT!
Loading


FROY-LETIA, CAN YOU HEAR ME?
THIS IS KWEN-SER!

FROY-LETIA!

CAN YOU HEAR ME?

PLEASE RESPOND

KWEN-SER...?

PLEASE SEND REINFOR-CEMENTS!

I'M ALIVE! HEIVIA'S WITH ME, TOO!

YOU'RE... ALIVE?

BUT THE PRINCESS HAS BEEN CAPTURED!

THERE IS NO REASON FOR YOU TWO TO THROW YOUR LIVES AWAY, TOO! KWENSER, YOU'RE A CIVILIAN!

GIVE UP ON THE PRINCESS!

YOU KNOW HOW DANGEROUS THAT OBJECT IS!

IF WE CAN DO SOMETHING ABOUT THAT OBJECT, WE CAN WIN!

BESIDES THE RADAR TOWER AND THE MAINTENANCE, THEY ARE UNPREPARED FOR AN ATTACK!

SO LET'S...

SHUT UP AND GET BACK HERE!

FROYLETIA, WE'LL ...

WE'LL

TOLD YOU SO.

OH, DAMMIT, THAT'S THE SAME THING YOU SAID!

WE'LL DESTROY THE OB-JECT.

?!

THAT CHANCE IS PRA-CTICALLY ZERO.

NO.

I THINK WE'VE GOT A CHANCE TO WIN, SO IF YOU COULD JUST SEND US ONE UNIT, OR ONE HELICOPTER, WE'LL BE FINE.

IF YOU DON'T BELIEVE US, THEN WE'LL SHOW YOU THE EXPLOSION.

CLICK

WE'RE WAITING FOR YOU, SO PLEASE RECON-SIDER!

毎月27日発売 電撃マ王
http://maoh.dengeki.com/

HEY GRAN.
WHAT DO YOU THINK?
ARE THEY TRYING TO WORRY ME TO DEATH?
JESUS CHRIST...
WHAT TO DO...
SO WHAT'RE WE GONNA DO?
EH, YOU'RE THE ONE WHO DECIDES.
THEY'RE NOT THE KIND OF KIDS TO LIE ABOUT THAT.
SHOULD BE OBVIOUS.
THE ANSWER...

NOW ALL THAT'S LEFT IS FOR US TO DESTROY THE OBJECT.

I DID WHAT I COULD.

OKAY.

AND IF WE CAN JUST RESCUE HER, AND RUN AWAY, WE STILL WIN!

ONCE THE MAINTENANCE IS FINISHED, IT'S ALL IN THE BAG.

EVEN IF SHE DOESN'T, THAT'S OKAY.

THERE'S PROBABLY A SMALL CHANCE THAT TITTY MONSTER WILL COME.

WELL, I THOUGHT ABOUT IT. BUT IF WE'RE SUCCESSFUL, WE'LL GET A FEW DEEDS OF ARMS.

I CAN RETIRE FROM SERVICE EARLY, AND GO BACK TO LIVING LIFE THE WAY I WANT TO.

HEY... I SAID IT ONCE ALREADY, BUT YOU DON'T HAVE TO COME WITH ME, YOU KNOW.

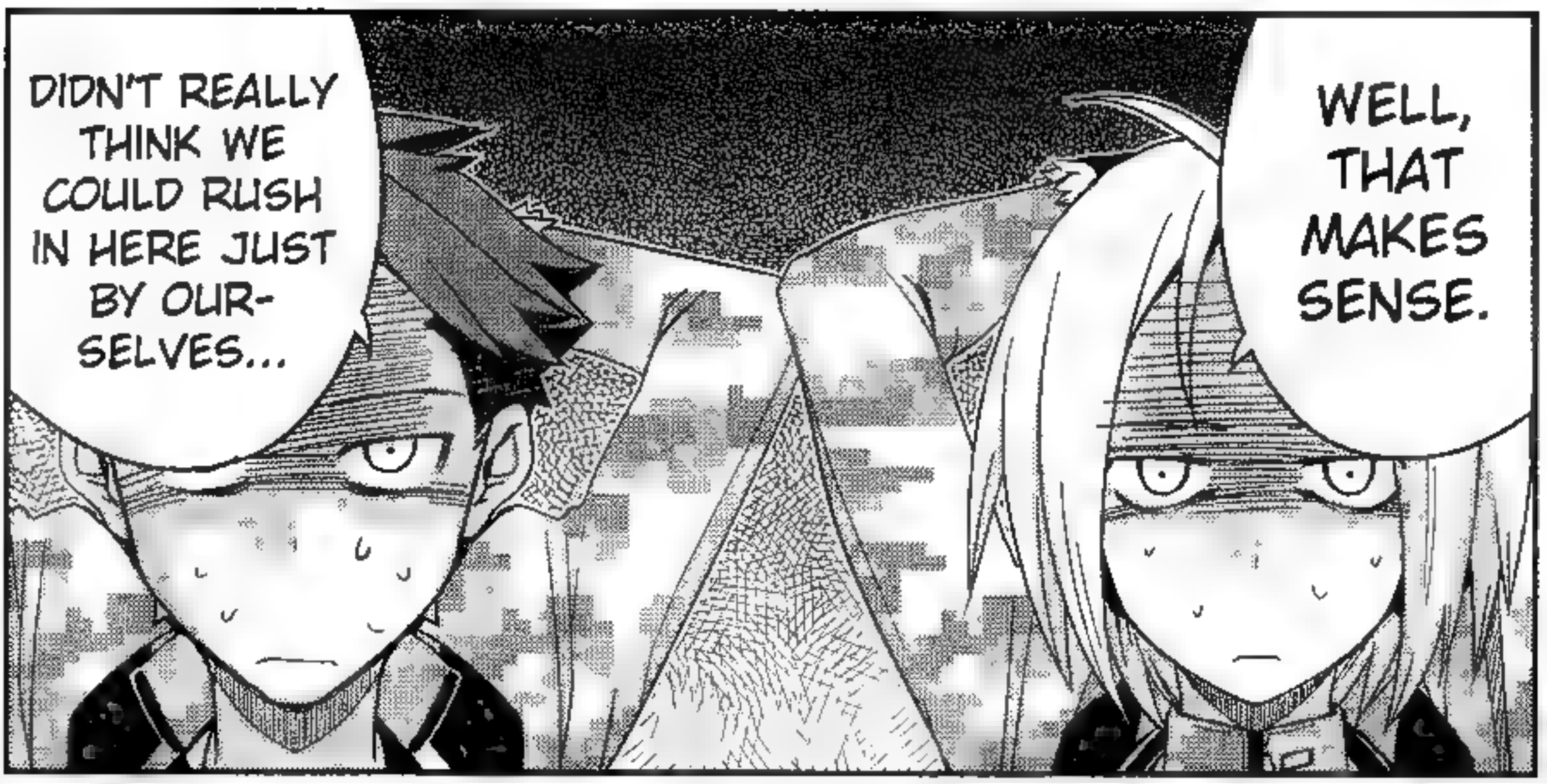
HE HE...

Try

HEH...

OKAY, LET'S GO!

di
no


DIDN'T REALLY THINK WE COULD RUSH IN HERE JUST BY OUR-SELVES...
WELL, THAT MAKES SENSE.

WHY DO YOU ALWAYS RUIN EV-ERYTHING I TRY TO DO?

ううう…

ARE YOU JOK-ING?

THAT'S RIGHT!

AH HA HA HA HA!!

WELL, WE WANTED TO SHOW YOU THAT YOUR KNIGHTS IN SHINING ARMOR WOULD COME RUNNING FOR YOU WHEN YOU'RE IN TROUBLE!

…!

IT'S OKAY. AT LEAST WE'LL DIE TOGETHER.

DUMMY.

MAYBE THIS WILL SHUT YOU UP, YOU DISGUSTING SAVAGES.

I'M SURPRISED YOU CAN TALK THAT WAY AFTER WE'VE SAID WE'RE GOING TO EXECUTE YOU.

AND AS FOR OUR LITTLE ELITE GIRL, WE'LL PUMP HER FULL OF DRUGS AND TORTURE HER UNTIL HER MIND AND BODY START FALLING APART. WON'T THAT BE FUN? ♪

WON'T THAT BE A BBQ TO RE-MEMBER?

LET'S COOK YOU TWO ALIVE WITH OUR OBJECT'S MAIN CANNONS.

WHAT WAS THAT?

WHO'S THE SAVAGE HERE, YOU PIECE OF SHIT?

DIS-RESPECTING THE TREATY THAT PRO-TECTS PRISONERS OF WAR...

SO WHY DON'T WE HANG HER UP NAKED ON OUR OBJECT LIKE A TROPHY, UNTIL SHE FREEZES TO DEATH?

I'D FEEL BAD FOR HER AFTER THAT...

HEI-VIA!

GAH!

DON'T YOU DARE TALK TO ME LIKE THAT!!

IT LOOKS LIKE ALL OUR MAINTENANCE IS DONE.

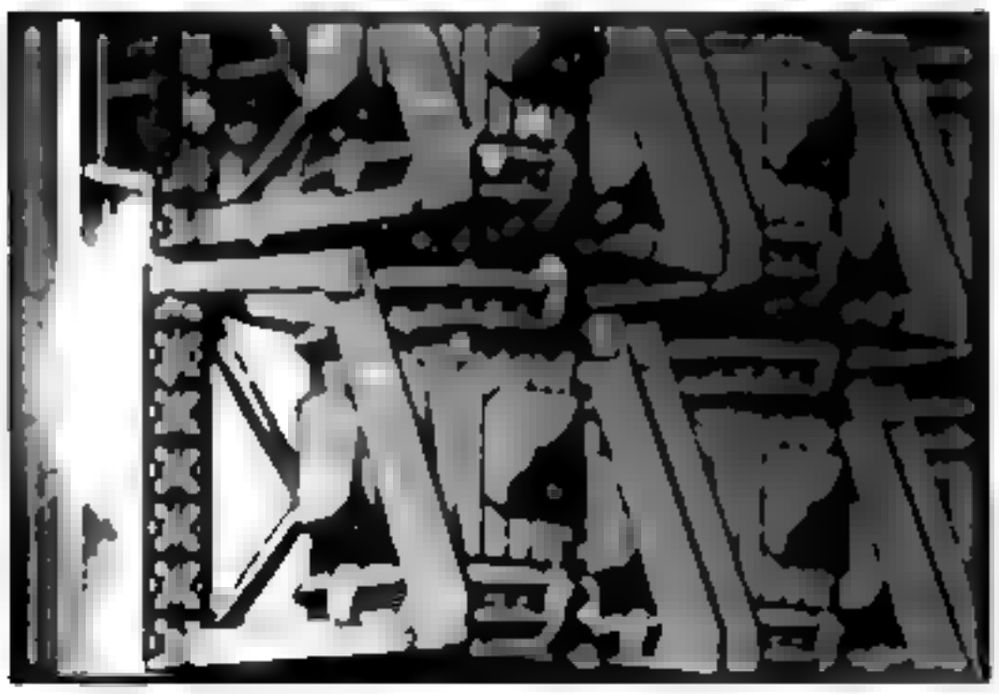
OH, THANK YOU. ♪

LEG REPLACEMENT COMPLETE, SIR.

IT'S TIME FOR THE EXECUTION.

DON'T RUSH NOW, YOU DON'T WANT TO TAKE HALF THE BASE WITH YOU.
CAPTAIN, LET ME TAKE CARE OF THEM.

.....
DAMMIT... WE STILL WEREN'T ABLE TO DO ANY-THING...!



PST

PRINCESS, HEIVIA.

KWEN-SER!

THEN, HIDE YOURSELVES SOMEWHERE SAFE.

IT'S GONNA GET VIOLENT FROM NOW ON, SO WHEN I GIVE THE SIGNAL, GET DOWN.

OKAY? HIDE!

AAAAAAAAH!

WHA?!

!!

GET OFF! DON'T SHOOT, DON'T SHOOT!

YOU LITTLE BRAT! GET OFF ME!

LET GO, YOU LITTLE BAST-ARD!

KWE...

I'LL BEAT YOU TO A BLOODY PULP FIRST!

PRETE-NDING TO BE COOP-ERATIVE!

...!

...H!

CLICK

WHAT'RE YOU DOING...

HM?

Okay!

GET DOWN!

WHAT HAVE YOU DONE?!

WHA!?

DID YOU... WHAT DID YOU DO TO THAT TURBINE...

I THOUGHT YOU'D HAVE TO SERVICE THAT LEG.

HEHE... THANKS FOR LEAVING THAT GUIDE OUT FOR ME.

THAT'S OUR AMBITIOUS LITTLE DESIGNER!

THAT SMART-ASS, HE DID IT!

AND IT WORKED.

IF I CAN'T BLOW IT UP FROM THE OUTSIDE, I'LL TRY FROM THE INSIDE.

THAT ISN'T GOING TO DISABLE THE OBJECT.

NO.

HUH?

HEH...

T...THIS CAN'T BE.

HOW ARE WE GOING TO FIGHT?

I KNEW IT...

WHAT?!

...IS THAT WHAT YOU WANTED ME TO SAY?

THOUGH I MUST ADMIT IT WAS QUITE IMPRESSIVE THAT A SINGLE SOLDIER WAS ABLE TO DISABLE THAT LEG.

THE ENERGY FROM THE BLAST IN THE LEG WILL TRIGGER SEVERAL DEFENSE, MECHANISMS, PREVENTING IT FROM REACHING THE BODY.

IF YOU COULD DISABLE IT WITH A SINGLE BLAST, WOULDN'T THAT MAKE IT WEAK?

WITH A SINGLE OBJECT, YOU CAN GAIN CONTROL OVER THE WHOLE BATTLEFIELD.

NOT AFTER I WENT THROUGH ALL THAT TROUBLE...

NO...

THAT'S OUR BATTLEFIELD.

OBJECTS DON'T NEED THAT KIND OF MOVEMENT TO FIGHT.

WHY?

...IS THAT WHAT YOU WANTED ME TO SAY?

MAJOR DAMAGE TO THE LEG UNIT!

WHAT'S GOING ON?!

GH...

WHAT'S HAPP...

TH... THIS CAN'T BE!

PREPARE FOR EMERGENCY EJECTION.

ACTIVATING SECURITY DEVICE.

UNABLE TO CONTINUE.

Warning

AHAHAHAHAHA!

GA HA...

HA HA...

!?

BUT I KNOW A LITTLE BIT ABOUT OBJECTS. I KNOW THAT EVERY OBJECT HAS A SECURITY SYSTEM INSTALLED TO PREVENT AGAINST ENEMY CAPTURE.

YEAH, YOU'RE RIGHT. IT ISN'T THAT EASY TO DESTROY AN OBJECT.

I SAW IN THE MAINTENANCE MANUAL THAT THERE WAS A SYSTEM LIKE THAT ONBOARD YOURS, TOO.

HUH... WHAT'S THIS...

Maintenance Manual

THE SECURITY DEVICE IS MALFUN-CTIONING...

OH PRINCESS' OBJECT HAS ONE, TOO.

BUT NORMALLY THERE'S A SENSOR THAT STRICTLY CONTROLS THIS, SO IT'S NOT SO EASY TO MAKE IT MAL-FUNCTION.

BUT...

WHEN THE OBJECT IS UNABLE TO MOVE, THE PLASMA GUN BECOMES UN-STABLE, AND IT'S SUSCE-PTIBLE TO EXPLOSIONS.

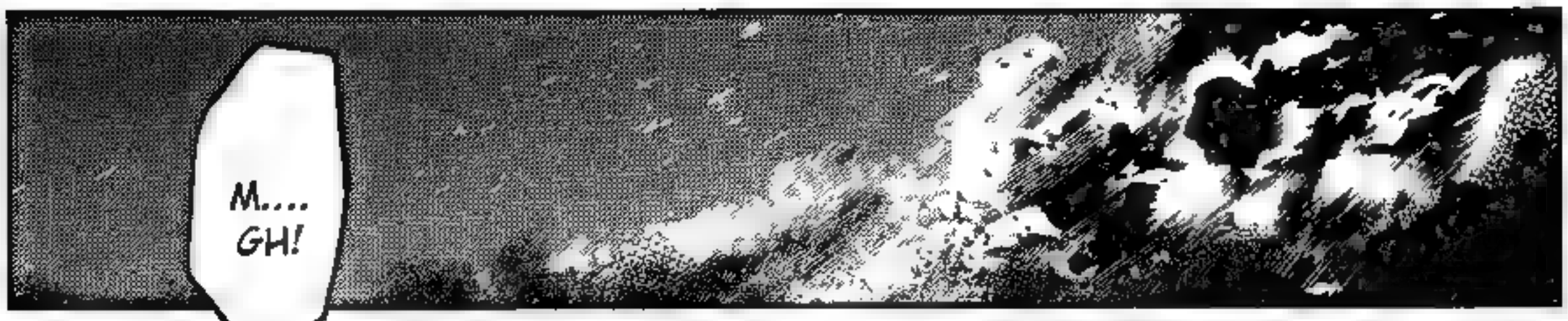
YOU BRAT, YOU DIDN'T...

THAT'S ...!

WHAT IF SOMEONE REMOVED THAT SENSOR?

WHA-

NOOOOOOOO!!!


M....
GH!

KWEN-SER!

HEIVIA! PRIN-CESS!

THAT WAS PRETTY BIG...

KA-

OW, OW, OW...

JEEZ, WHY THE HELL DID YOU HAVE TO SCARE ME LIKE THAT, YOU WHITE KNIGHT!

HE HE...

GO GRAB A RIFLE, WE'RE OUTTA HERE!

YOU ALIVE?!

!

ALL THAT'S LEFT IS TO GO HOME AND LIVE OUT OUR HAPPY ENDING.

WHAT DO YOU THINK, PRINCESS?

DON'T BE STUPID!

AND GET AWAY?

YOU LITTLE BRATS... YOU THINK YOU CAN FUCK WITH ME...

PRIN-CESS, GET DOWN!

DAMN! GUESS WE'VE GOTTA DO IT AFTER ALL!

FIRE?

OPEN

WH... WHAT WAS THAT?!

AHH!!

READY, EVERY-ONE?

AH...

ALL UNITS!

OPEN FIRE!

THE OBJECT HAS BEEN DISABLED!

SHOW ME THAT ALL THAT TRAINING WASN'T FOR NO-THING!

Let's go!

GH!

THAT'S IMPO-SSI...

NO!

PRIN-
CESS!

THAT BOOBY GENERAL IS THE BEST SUPERIOR OFFICER EVER!

FROYLETIA... SHE CAME FOR US!

LET'S GO!

AFTER ALL THIS, WE CAN'T LET OUR-SELVES DIE NOW!

MILI-
NDAI

!

YEAH.

YOU'RE...
YOU'RE
ALIVE.

IT'S ALL THANKS TO THEM.

OH.

AND IF YOU'RE LOOKING FOR A REWARD...

NICE WORK OUT THERE, YOU TWO...

KWEN-SER.

HEI-VIA.

I...I'LL TAKE BACK THAT ORDER ON RUNNING 10 MILES.

WAS THE FIRST DAY IN MILITARY HISTORY
THAT DAY

THAT A HUMAN BEING WAS ABLE TO TAKE DOWN AN OBJECT SINGLE-HANDEDLY.

WE'D LIKE TO AWARD THESE MEDALS OF SERVICE...

HEI-VIA,

YOU LOOK SO DUMB IN A SUITE, EVEN IF YOU ARE A NOBLE!

WA HA HA HA HA!

SHUT UP. I COULD SAY THE SAME OF YOU!

LOOKS LIKE THEY'RE TAKING A LIKING TO ME.

I GOT A RECOMMEN-DATION TO AN OBJECT RESEARCH FACILITY.

REALLY? THAT'S GREAT!

I THINK I'M GONNA RETIRE FROM SERVICE AND GO BACK TO SCHOOL.

SO? WHAT'RE YOU GONNA DO AFTER THIS?

THERE AREN'T ANY FUN BREAKS FOR THE ELITE.

FROY-LETIA!

SHE'S GETTING READY FOR THE NEXT BATTLE.

WHAT ABOUT THE PRINCESS? I THOUGHT SHE WAS COMING TO THE AWARDS PARTY.

...I SEE YOU TWO HAVEN'T CHANGED.

HEIVIA! YOUR WORDS AND YOUR THOUGHTS ARE GETTING MIXED UP AGAIN!!

WHAT'S WITH THAT OUTRAGEOUS DRESS? AND THOSE BOOBS!

WHAT A BEAU-TIFUL DRESS THAT IS, FROY-LETIA.

EVERY-ONE!

WE'VE GOT A SURPRISE FOR YOU ALL!

OH, ABOUT THAT.

AW, THAT MEANS WE'RE ALL SEPARATED. THAT'S TOO BAD.

WILL BE PART OF LIEUTENANT FROYLETIA'S NEW OBJECT TACTICS UNIT!

WHAT?

ピク

WHAT, WHAT?

THE TWO MEN WHOM WE HONORED WITH AWARDS TODAY...

OH!

ドシュ

PLEASE, LOOK OUTSIDE!

なに!?

THEY'LL BE WORKING WITH MISS MILINDA, WHO IS HERE WITH HER NEW OBJECT!
Hey
WE'RE SURE THAT THESE THREE WILL BE ABLE TO TAKE ON WHATEVER COMES THEIR WAY!
NOW, LET'S WELCOME THIS NEW SECTION WITH A THUNDEROUS ROUND OF APPLAUSE!
N...

NO!!!

THANKS FOR READING THIS MANGA! THE VOLUME IS SCHEDULED TO BE RELEASED IN MAY!!!

END

presented by
Fujari Way
Pretty Amon!
Thank you!

HEAVY OBJECT

PRESENTED BY FUTARI WA PRETTY ANON

PURCHASING, SCANS, TRANSLATION, CLEANING, AND TYPESETTING BY ANONBLACK

SPECIAL THANKS

ANON BLACK FOR PURCHASING AND TRANSLATING
ANON PINE FOR CLEANING
/A/ FOR THE RECOMMENDATION
OUR DONATORS FOR THEIR MONETARY SUPPORT
AND YOU FOR YOUR SUPPORT! THANK YOU!

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